

~~Performativity and Transgression~~

ANTS and ETUKÜ conference
University of Tartu, Estonia
October 13-15, 2022

PERFORMATIIVSUS JA TRANSGRESSIOON

Põhjamaade Teatriuurijate Assotsiatsiooni ning
Eesti Teatriuurijate ja -kriitikute Ühenduse aastakonverents

Tartu Ülikool, 13.–15. oktoober 2022

<https://sisu.ut.ee/ants2022/avaleht>

Konverents on inglise keeles ja toimub Tartus aadressil Ülikooli 16, ruumides 212 ja 214, peattekannet reedel Ülikooli 18-139.

Konverentsil osalemiseks palume kindlasti hiljemalt reedeks, **7. oktoobriks**

registreeruda siin: <https://www.cognitofirms.com/ANTS2/ANTS2022>

ja maksta osavõtumaks 20 eurot.

ETUKÜ

IBAN: EE401010220213725227

Selgitus: ANTS2022

Schedule

THURSDAY 13.10.2022

12.45-13.45 City excursion, starts from the lobby of SOHO hotel

14.00-15.30 **I National vs International (room 212)**

Chair Luule Epner

Ulla Kallenbach *Transgressing borders: Practices of Mobility and Cultural Exchange at The Royal Danish Theatre*

Lauma Mellēna-Bartkeviča *Opera film Baņuta – Example of Transgression and Performativity*

Madli Pesti *The Reception of Transgressive Performances. The Case of NO99*

II Political Activism and Protests (room 214)

Chair Pirkko Koski

Riina Oruaas *Intolerable Images: Women's Protest Against Sexual Violence in Ukraine War*

Sigríður Lára Sigurjónsdóttir *Where Are We and What Does It Mean?*

Ana Falcon *How a Performance Led to a Latnix Community Organisation in Estonia*

15.30-16.00 Coffee break

16.00-17.30 Opening. I keynote: Ene-Liis Semper *Untitled (room 214)*

FRIDAY 14.10.2022

9.00-10.30

III Ecology of the Human and the Nonhuman (room 212)

Chair Jaak Tomberg

Dirk Gindt *Transgressing Borders and Boundaries: Towards a Circumpolar Understanding of Sami Performance*

Kitija Balcare *Theatre Beyond the Human. Interspecies Relations in Ecotheatre in Latvia*

IV Political Negotiations (room 214)

Chair Eva-Liisa Linder

Pirkko Koski *When the Real Contextual World Pushes Itself into the Centre of Fiction*

Hanna Korsberg *Performing Dirty Hands at the Finnish National Theatre in 1948*

Luule Epner *Transgressive Collaborations: The Case of Von Krahl Theatre*

10.30-11.00 Coffee break

11.00-13.00 II keynote: Ida Müller and Vegard Vinge *Untitled 2 (Ülikooli 18, room 139)*

13.00-14.00 Lunch break

14.00-15.30

V Agency and Strategies of Transgression (room 214)

Chair Ulla Kallenbach

Zane Kreicberga *Performance that Disappeared: Two Case Studies of Alternative Aesthetics in the Recent Latvian Theatre History*

Tiit Ojasoo *Who Can Cross the Border?*

Anneli Saro *Transgression of Gaze in Performing Arts*

VI Liminality of Performance (room 212)

Chair Katri Tanskanen

Janne Risum *A Transgression Nobody (But Later Anybody?) Wanted: Walter Benjamin's "Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit"*

Anne-Liis Maripuu *Immortality and Theatre Dance in the 1920s. Dance Performance of Elmerice Parts and Herman Kolt-Oginsky*

15.30-16.00 Coffee break

16.00-17.30

VII Theatre and Pedagogy (room 214)

Chair Zane Kreicberga

Sanni Lindroos *What Theatre Can and Cannot Be: The Theatre of God's Transgressive Oulu Act as a Social Drama*

Jüri Nael *Transformative Learning Through Transgressive Performer Training Pedagogy in the Context of Higher Education*

Victor Polyakoff *The Theory of Verbal Action/Influence as One of the Tools of Transgression of Boundaries Between Theatre/Performance and Everyday Life*

VIII Dramaturgy and Adaptations (room 212)

Chair Outi Lahtinen

Liina Lukas *Transgression in the Work of Jakob Michael Reinhold Lenz*

Katri Tanskanen *Hamlet on a Hook. Adaption as a Transgressive Force in Cultural Reproduction*

SATURDAY 15.10.2022

10.00-11.30

IX Taboos and Violence (room 212)

Chair Sigríður Lára Sigurjónsdóttir

Outi Lahtinen *Caryl Churchill's Kill: Deeds of Words, Deeds of Bodies and Matter. Deconstructing the Capital Transgression of Killing Children*

Monika Jašinskaitė *The Notion of Suicide in Lithuanian Theatre*

Hedi-Liis Toome *Being an Artist at the Age of Cancel Culture: Insights into Estonian Society*

X Transgressive Forms of Performance (room 214)

Chair Kristel Pappel

Ildikó Sirato *Performing Speaking and Singing Bodies. The Physical Theatre as a Concept, a Phenomenon and Practice of Contemporary (?) Transgression of Genre Borders*

Jaak Tomberg *Desubjectivation as Transformation. On Bodily Presence in Karl Saks' Planet Alexithymia*

Karin Allik *The Transformative Power of Transgression in Juhan Ulfsak's Work as a Director*

11.30-12.00 Coffee break

12.00-13.30

XI Invisible Minorities (room 212)

Chair Dirk Gindt

Daria Skjoldager-Nielsen *Polishing Reykjavik: Immigrant Language on the City Theatre Stage*

Eva-Liisa Linder *Outsiders or Innovators: The Queer Theatre in Estonia*

Stephen Elliot Wilmer *Transgressive Performances: Refugees Demanding the Right to Have Rights*

XII Transgressions in Opera and Sound Art (room 214)

Chair Lauma Mellēna-Bartkeviča

Justina Paltanavičiūtė *The Performativity of Socially Vulnerable Groups in the Opera Genre: A Case Study of the Opera Have a Good Day!*

Kristel Pappel *Law and Order in Estonian Musical Theatre*

Karl Saks *Sound Art and Performativity in Johhan Rosenberg "traps"*

13.30-14.45 Lunch break

14.45-15.30 Concluding Discussion of the Conference