

Programme of the Conference

“Textuality as social action: reframing popular music in Shōwa era Japan”

University of Tartu (W. Struve 1, Tõstamaa room)

September 28-29, 2023

Thursday, September 28

Conference day 1:

8.30-9.00	Conference registration
9.00-9.30	<i>Opening of the conference and welcoming remarks</i> 9.00-9.05 <i>Welcoming remarks and greetings</i> – Mari Moora , vice rector for research, University of Tartu 9.05-9.10 (EEST)/15.05-15.10 (JST) <i>Welcoming remarks and greetings</i> – H.E. Mait Martinson , Ambassador of Estonia to Japan (online) 9.10-9.15 <i>Welcoming remarks and greetings</i> – H.E. Yukihiko Matsumura Ambassador of Japan to Estonia 9.15-9.20 <i>Introductory remarks</i> – Alevtina Solovyeva , head of Centre for Oriental Studies 9.20-9.25 <i>Opening of the conference</i> – Lauri Kitsnik , Hiroshima University/Ca' Foscari University of Venice
9.30-10.30	Marié Abe , University of California, Berkeley “From Gendered Labor to Dances for the Dead: Social Life of Tankō Bushi”
10.30-11.00 Catering area	<i>Coffee break</i>
11.00-12.00	Alexander Murphy , Clark University “Assimilation, Movement, Errantry: Rephrasing Jazz in Japan’s Mid-Century”
12.00-13.00	Michael Furmanovsky , Ryukoku University “Anticipating the Asadora Effect: Kasagi Shizuko, NHK’s Boogie Woogie (2023) and the Fabrication of Japanese Popular Culture History” (online)
13.00-14.00 Catering area	<i>Lunch break</i>
14.00-15.00	James (Jim) Dorsey , Dartmouth College “Do-It-Yourself Social Activism Through Folk Music in 1960s Japan” (online)

15.00-16.00	Scott W. Aalgaard , Wesleyan University “Virtual Book Talk “Homesick Blues: Politics, Protest, and Musical Storytelling in Modern Japan” (University of Hawai’i Press, 2023)” (online)
16.00-17.00	Savannah-Rivka Powell , University of Tartu “Aynu puri as a Culture-Bound Compass: Guiding Autonomy in the Ainu Music Revival Movement”

Friday, September 29

Conference day 2:

9.00-10.00	Lasse Lehtonen , University of Helsinki “New Music, New Families? Popular music, youth, and ‘New Values’ in the Shōwa 50s”
10.00-10.30 Catering area	<i>Coffee break</i>
10.30-11.30	Anita Drexler , Osaka University “Nihonjinron through the lense of the furusato: Nyū myūjikkū-affiliated singer-songwriters and textualities of Japanese identity in the Shōwa era Japan”
11.30-12.30	Moritz Sommet , University of Fribourg “Ōtaki Eiichi and the cultural politics of history and language in Japanese popular music”
12.30-13.30 Catering area	<i>Lunch break</i>
13.30-14.30	Ken Kato , Osaka University “Beyond Nostalgia: Exploring City Pop’s Revival and Its Impact on Japanese Cultural Identity”
14.30-15.30	Lauri Kitsnik , Hiroshima University/Ca’ Foscari University of Venice “Warp to Shōwa! Transtemporal Geopolitics of the Crazy Ken Band”
15.30-16.00	<i>Summary and closing remarks</i>